

Библиотека гитариста

Э. ВИЛА ЛОБОС



ПРОИЗВЕДЕНИЯ
ДЛЯ ШЕСТИСТРУННОЙ
ГИТАРЫ

ПЯТЬ ПРЕЛЮДИЙ
БРАЗИЛЬСКИЙ ТАНЕЦ

Москва 1991

ПЯТЬ ПРЕЛЮДИЙ

I

Э. ВИЛА ЛОБОС

Гитара шестиструнная

Andantino espressivo

rit.

a tempo

p.

cresc.

animato

sim.

ord.

poco rit.

a tempo

poca rif.

a tempo

sim.

rit.

a tempo

rit. a tempo Φ л. 12

Φ л. 12 Φ л. 12

rit. Più mosso *ma* *p p p i*

Meno mosso *rit.* Φ л. 12 Φ л. 12

Φ л. 12 Φ л. 12 Φ л. 12 rit. Φ л. 12 poco a poco Φ л. 12

a tempo rit. rit.

Detailed description: This is a musical score for a piece, likely a piano or organ work, featuring a variety of rhythmic and dynamic markings. The score is organized into several systems of staves. The first system begins with a 'rit.' (ritardando) marking, followed by 'a tempo'. The tempo then changes to 'Più mosso' (faster), which is further marked with 'rit.' and 'ma' (more). Dynamics include 'p p p i' (pianissimo) and 'ma' (more). The tempo then slows to 'Meno mosso' (less fast), with 'rit.' markings. The score concludes with 'a tempo' and 'rit.' markings. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The markings Φ л. 12 are placed above or below the staves at various points.

II

Andantino rit. a tempo rit. a tempo

rit. a tempo rit. a tempo

leggero rit. a tempo

rit. a tempo rit. a tempo

rit. a tempo

Конец

Più mosso

Играть с начала до слова „Конец“

III

Andante rit. a tempo

rit. a tempo sim.

ord. 3

3 sim. ord.

sim. ord. rit.

Detailed description: This section of the score consists of six staves of music. The first staff begins with the tempo marking 'Andante' and includes a 'rit.' (ritardando) marking over a series of eighth notes. It then transitions to 'a tempo'. The second staff continues with 'rit.' and 'a tempo' markings, ending with a 'sim.' (sforzando) marking. The third staff features 'ord.' (ordinario) and a triplet of eighth notes marked '3'. The fourth staff has a triplet of eighth notes marked '3', a 'sim.' marking, and an 'ord.' marking. The fifth staff includes 'sim.', 'ord.', and 'rit.' markings. The sixth staff continues with 'rit.' markings.

Molto adagio e dolorido

f espressivo

Detailed description: This section begins with the tempo and mood marking 'Molto adagio e dolorido' and the dynamic marking '*f* espressivo'. It consists of two staves of music. The first staff features a series of eighth notes with various accidentals, including a circled '2' above a note. The second staff continues with similar eighth-note patterns and concludes with a fermata over a final chord.

Musical score for the first system, consisting of two staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth-note patterns, marked with *rit.* and *a tempo*. The second staff continues the melodic line and includes first and second endings, marked with *1.* and *2.*, ending with a *p* dynamic marking.

IV

Lento

Musical score for the second system, consisting of four staves. The first staff is marked *Lento* and *f cantabile*. It features a melodic line with circled notes and a piano accompaniment with chords and eighth notes, marked with *pp*. The second staff continues the melodic line, marked with *f* and *pp*. The third staff is marked *Animato* and *cantabile*, with a *pp* dynamic marking. The fourth staff continues the melodic line with circled notes and a *pp* dynamic marking. The system includes various musical notations such as slurs, accents, and dynamic markings.

Moderato

Фл. 8 ————— Фл. 12 ————— Фл. 8 ————— Фл. 12 ————— Фл. 8

Фл. 8 ————— Фл. 12 ————— Фл. 8

Lento

Фл. 12 —————

Фл. 8 —————

Poco animato

The first system of the musical score consists of four staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff begins with a dynamic marking of *mf*. The second staff includes the marking *poco rit.* and the third staff includes *a tempo*. The fourth staff concludes with a *cresc.* marking and a *Coda* symbol.

Meno mosso

The second system of the musical score consists of eight staves. It begins with a dynamic marking of *mf*. The music continues with various rhythmic patterns and chordal textures. The final staff of this system includes a *rit.* marking.

Più mosso
a tempo

f

1. rit.

2. rit.

mf

rit.

a tempo

cresc.

poco rit.

ff

БРАЗИЛЬСКИЙ ТАНЕЦ

Шоро

Animato

Con espresso

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 7/8 time signature. The piece is marked **Animato** and *Con espresso*. The score is divided into several measures with various tempo and dynamic markings: *rit.* (ritardando), *a tempo*, and *mf* (mezzo-forte). The melody is characterized by rhythmic patterns typical of Brazilian dance music, including syncopation and eighth-note runs. The score concludes with a final measure marked *rit.* and the word *Конец* (The End). A rehearsal mark 'фл. 12' is placed above the final measure.

Musical score for the first system, consisting of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "rit." and "a tempo".

Играть от знака ♯ до знака ♠, затем перейти на „Трио“

Musical score for the second system, consisting of four staves of music. It begins with a "Трио" section marked with a circled diamond symbol. The notation includes dynamic markings like "mf" and "f", and tempo markings like "poco rit." and "a tempo".

Musical score for the third system, consisting of one staff of music. It features first and second endings, marked with "1." and "2.", and ending with a circled diamond symbol.

Играть от знака ♯