

6 Monferrines

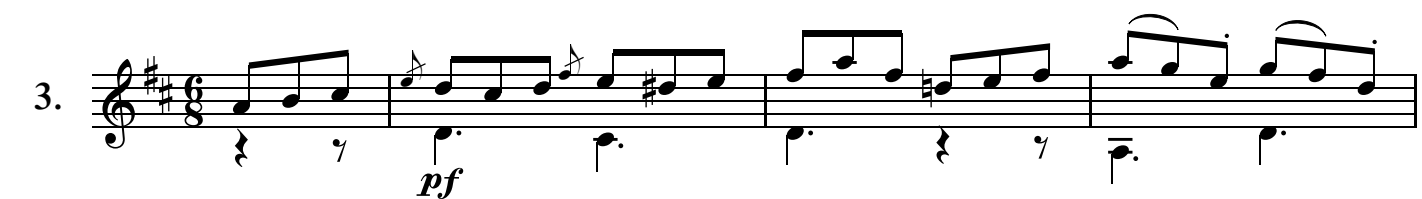
aus "12 Monferrines", op. 12, Nr. 1-6
für Gitarre Solo

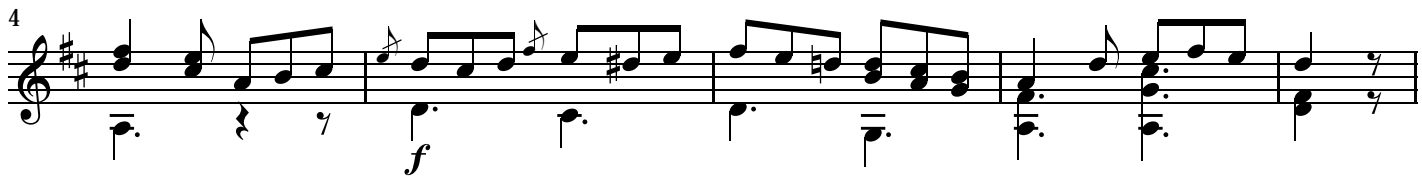
Mauro Giuliani (1781-1829)

The image displays two musical pieces, numbered 1 and 2, from the collection "6 Monferrines". Both pieces are written for guitar solo and are in the key of A major (three sharps) and 6/8 time. Each piece consists of a melody line and a bass line with guitar-specific notation such as natural harmonics (indicated by a 'y' symbol) and slurs. The score is divided into measures, with measure numbers 1, 4, 8, and 12 marked at the beginning of their respective lines. Dynamic markings are used throughout to indicate volume and mood, including *p* (piano), *pf* (pianissimo), *f* (forte), *sf* (sforzando), and *dolce* (dolce).

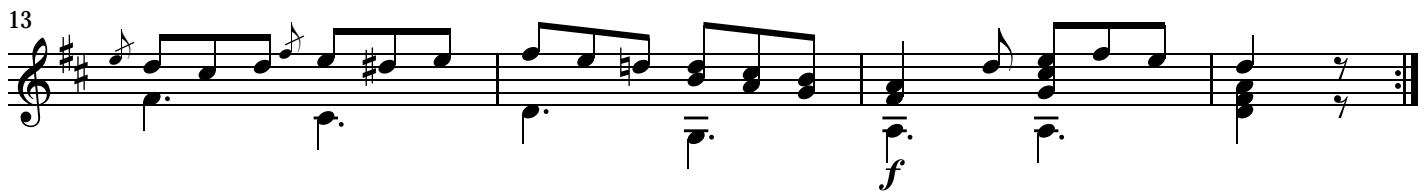
1. *p*
4 *pf*
8 *sf sf dolce*
12 *f*

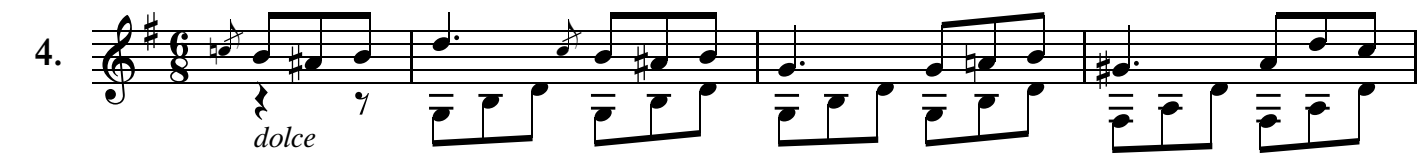
2. *pf dolce*
4 *f pf*
8 *sf sf p*
12 *pf f*


3. 

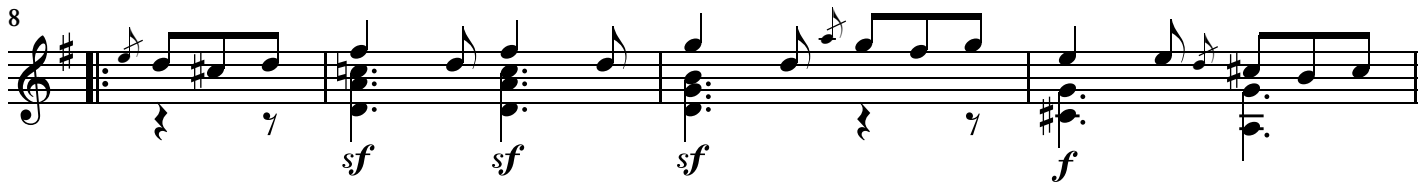
4 

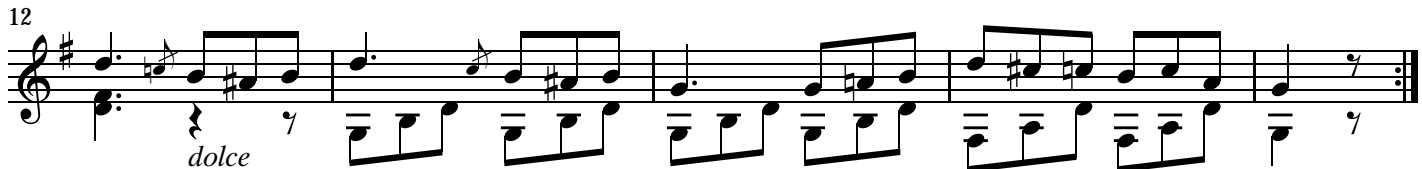
8 

13 


4. 

4 

8 

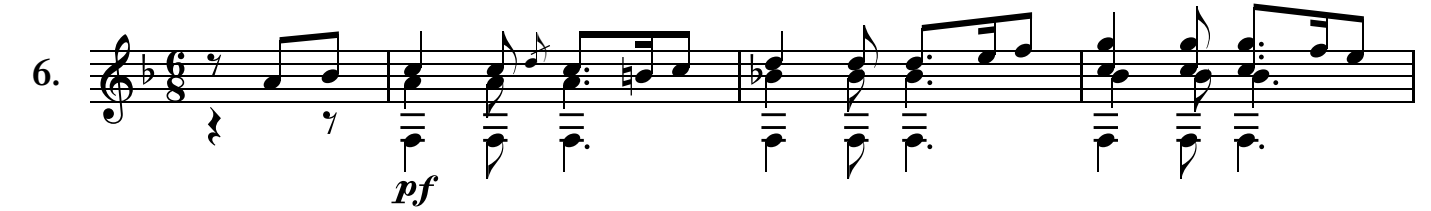
12 

5. 
pf

4 
f

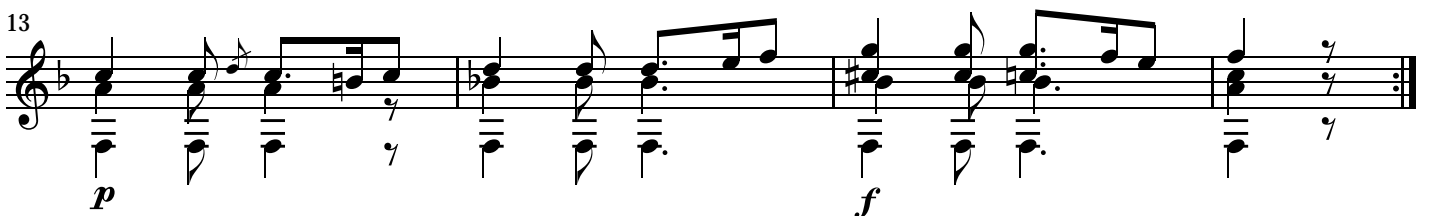
8 
dolce

13 

6. 
pf

4 

8 
sf sf sf sf sf f

13 
p f